

LITERARY GLOSSARY – Some needed terms and concepts:

1- Match the following genres, styles and schools of novels with their definition:

1- The Historical novel	a- A novel which describes the habits, behaviour and language of a specific social group, often mixing satire with realism.
2- The Science-fiction novel	b- a novel which consists in a series of letters, often including letters which respond to one another, thus creating immediacy.
3- The Thriller	c- a narrative which is much shorter than a classic novel or a novella and depicts a moment of crisis or discovery, including a final twist.
4- The Gothic novel	d- a novel set in the past which is described realistically.
5- The Epistolary novel	e- a novel which shows the character's development, often from childhood to adulthood and often from gullibility to wisdom, his or her spiritual crises, the importance of his or her family background
6- The Bildungsroman (= Apprenticeship Novel)	f- a work of fiction which itself contains a reflection upon fiction, mainly to show how artificial narrative conventions are, and often dealing with a novelist or a playwright in the process of creation.
7- The Picaresque Novel	g- a story full of excitement and suspense, about crime, mystery or espionage.
8- The Short Story	h- in this type of novels the hero travels to make his or her personal fortune, gains in wisdom and experience while discovering the society which surrounds him or her and some specific characters of his or her days which are depicted in a satirical way.
9- The Allegory	i- a very short novel which is generally not divided into chapters but includes the multiple points of view and developed characterization and luxuriant descriptions of the novel.
10- The Metafiction	j- a novel full of suspense, mystery, blood-curdling or supernatural events, of the romantic type with common reference to medieval buildings and hidden passages.
11- The Novel of Manners	k- A text in which the characters and action bear another meaning outside the fiction, often allowing the writer to criticize his or her society, the abuse of power by the rulers, etc...
12- The Novella	l- a novel which takes place in the future (at the time of writing) and often includes robots or other technically non-existent devices, scientific laws, or living beings.

2- Now, associate the following novels to the right definition:

- a) Pride and Prejudice (Jane Austen)
- b) Fahrenheit 451 (Ray Bradbury)
- c) Animal Farm (George Orwell)
- d) The New York Trilogy (Paul Auster)
- e) Desiree's Baby (Kate Chopin)
- f) Gulliver's Travels (Jonathan Swift)
- g) The Remains of the Day (Kazuo Ishiguro)
- h) Frankenstein (Mary Shelley)
- i) The Name of the Rose (Umberto Eco)

j) The Ghost riders of Ordebec (Fred Vargas)

k) The Third Man (Graham Greene)

Personal work: Which genre or type has been left out? Look for a great American novel of that genre on the internet